

Album Release Sheet



Artist: Sarah Carroll
Title: Yippee CD album
Label: Croxton Records
Cat#: Croxt032
Distributor: MGM Distribution
Released: Monday July 3
File under: Country/alt.country
Focus "Accident Waiting to Happen"
tracks: "The Lisa Marie"
"Not Inclined to Try"

Sarah Carroll, Yippee!

"Like all great singers influenced by country music, Sarah has an indefinable quality, a truth that make her story songs totally believable." 9/10 - Billy Pinnell, MAG

"A brilliant singer and songwriter." – Jeff Lang

"...there's humour as well as pathos here, hope and passion for life as well as sharp-eyed portrayal of various characters, both urban and rural." – Jarrod Watt, ABC Online

"Songs are like secrets you're ready to tell," says Sarah Carroll, talking about the tracks on *Yippee*, her spirited debut solo album. "The songs come from deeply hidden places; mine and other people's. Mostly mine. I have loved the whole process of baring, and finding the most beautiful way I can to express these little stories," and Sarah is "delighted with the way the sounds I've heard in my head for so long have made it onto tape at last."

A legion of GIT fans clamoured for more of this talented and prolific writer's smart, intuitive "little stories" and Sarah delivers her trademark luscious country in spades, a heartfelt shout from the Glam Country Nation with an album that's "all kinds of country" from the up-tempo and witty bar band feel of *Accident Waiting to Happen*, to Sarah's strolling ukulele-and-saw-driven Graceland fantasy *The Lisa Marie*, and the poignant kiss-off *Not Inclined To Try* featuring sterling dobro by Jeff Lang and harmonies from Joel Silbersher. The album spans kicking rockabilly, slow-dance country waltzes and traditional country heartbreakers – a cornucopia of country from Sarah's wry, honest and authentic songbook.

After the demise of GIT, Sarah has been hard at work on new projects, including The Junes with fellow GIT gal Suzannah Espie and Toe-Sucking Cowgirl Glenyss Rae, singing for The Unconscious Brothers and leading the Tides Of Welcome Gospel and Soul Choir, and has been looking forward to releasing solo material. Recorded with talented friends and admirers, *Yippee* feels like an old-fashioned country hoedown.

Paying tribute, Sarah says, "Some of the friends who helped me include Azo Bell, sailor of Byron Bay, who plays the most wondrous things on ukulele and saw; Andy Baylor, my indispensable pal, who oversaw the early sessions and played fiddle, mandolin and guitar on pretty much everything. Leigh Ivin, of North Coast legends, The Re-Mains, (pedal steel and electric guitar) who I believe is a genius; Jeff Lang, possibly Australia's most talented acoustic guitarist and dobroist, who appears on four tracks and blesses each one; Chris Wilson, whose unmistakable tone soaks everything it touches with emotion; and the Damp Panties, a seven-piece singing chickfest including Suzannah Espie, Lil Fi, Barb Waters and Kerri Simpson. How could it not have been fun?" Sarah asks.

Yippee out now through Croxton Records and MGM Distribution.

Sarah's web: www.sarah67comeback.com. Croxton's web: www.croxtonrecords.com

For further information, contact label manager Carmel Nunan or publicist Ms. Sam Wareing at Croxton Records on 03 9415 7275 or 0404 138 359